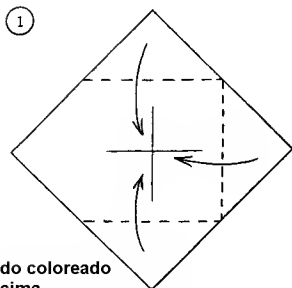
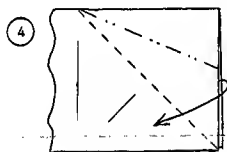
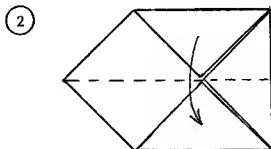


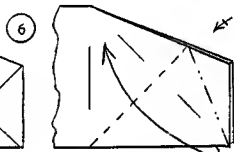
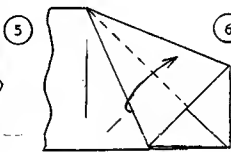
# MAPACHE de EDWIN CORRIE



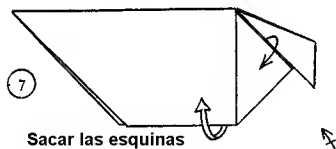
Lado coloreado  
encima



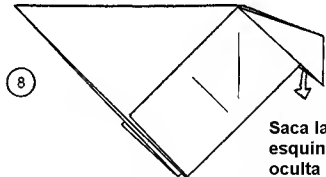
Aplastar



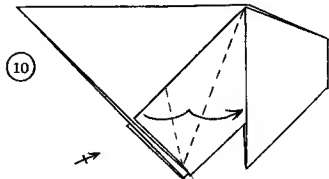
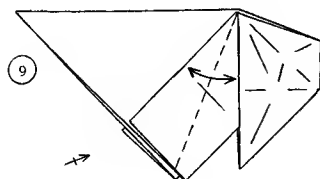
Plegue en  
petalo

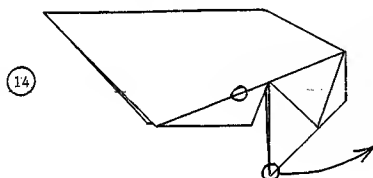
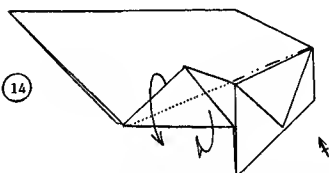
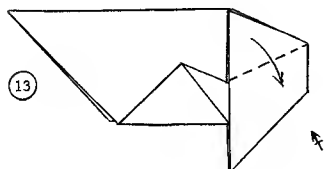
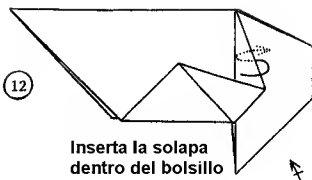
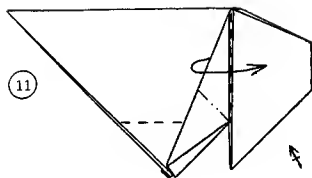


Sacar las esquinas  
escondidas (delante  
y detrás)



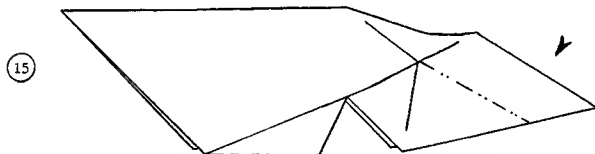
Saca la  
esquina  
oculta



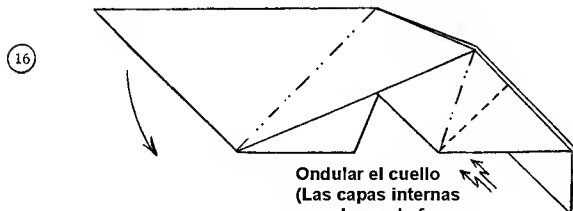


Girar hacia delante la pata trasera  
(Los pasos 13 y 14 se pueden  
combinar en un sólo movimiento)

Agarrar como se muestra  
y separar. El modelo adquiere  
tridimensionalidad.

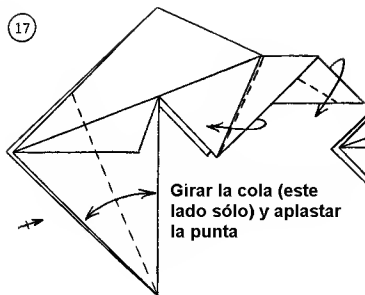


Empujar y alisar.



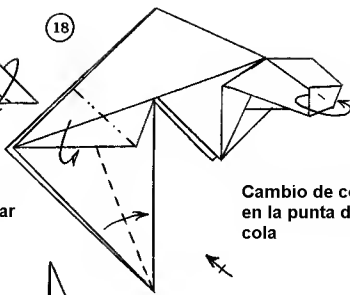
Ondular el cuello  
(Las capas internas  
se colocan de forma  
asimétrica)

17



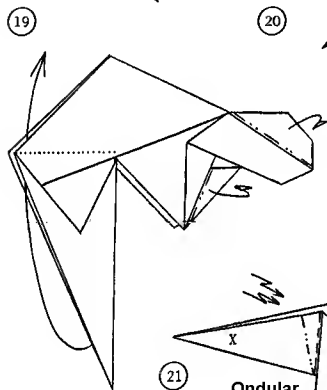
Girar la cola (este lado sólo) y aplastar la punta

18

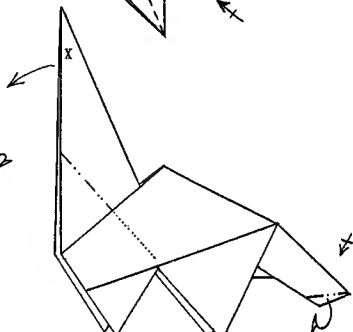


Cambio de color en la punta de la cola

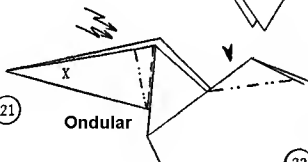
19



20

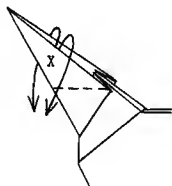


21

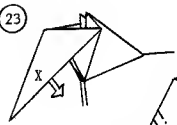


Ondular

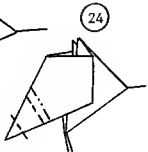
22



23



24

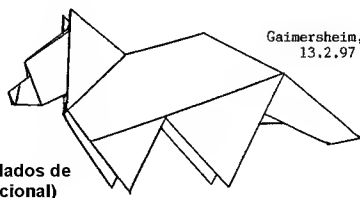


25



Envolver los lados de la cabeza (opcional)

26



Gaimersheim,  
13.2.97